

CURRICULUM VITAE



Name Dr. (Mrs.) SHWETA AVDHOOT JEJURKAR
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Birth Date, Birthplace 29-06-1973, Vadodara
Gender, Status Female, Married
Category General

Academic Qualifications:

Examination Passed	Examining Body	Year of Passing	% Marks Obtained	Class Obtained
S.S.C.	Gujarat Secondary Education Board (GSEB), Gandhinagar	1988	73.1	First (Distinction)
H.S.C.	Central Board of Secondary Education (CBSE)	1990	59.2	Second
Bachelor of Arts (Sanskrit)	Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara	1993	68.2	First (Gold Medal)
Bachelor of Performing Arts (Vocal)	Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara	1994	78.0	First (Distinction, Gold Medal)
Sangeet Visharad	Akhil Bharatiya Gandharva Maha Vidyalaya Mandal, Miraj	1994	74.0	First (Distinction)
Masters of Arts (Sanskrit)	Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara	1995	75.0	First (Distinction, Gold Medal)
Masters of Performing Arts (Vocal)	Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara	1996	75.5	First (Distinction, Two Gold Medals)
Certificate Course in German Language	German Department, Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara	1998	75.5	First (Distinction)
Computer Diploma	Lan Eseda Computer Centre, Sayajigunj, Vadodara	Affiliated to Information Systems Group, U.S.A, 1991		
National Eligibility Test (NET) for Lectureship (Sanskrit)	University Grants Commission (UGC)	June 1999		
Ph. D. in Sanskrit	The Maharaja Sayajirao University of Baroda, Vadodara	October 2005		

Specialization :Vedanta, Manuscriptology, Vedic & Classical Sanskrit literature, Indian Classical Music

Experience :Teaching (total Twenty one years) in the Department of Sanskrit, Pali and Prakrit, Faculty of Arts, The Maharaja Sayajirao University of Baroda

Present Occupation : Assistant Professor in the Department of Sanskrit, Pali and Prakrit, Faculty of Arts, The Maharaja Sayajirao University of Baroda

Minor Research Project:

- **Titled:** Travelogues in Sanskrit Literature: A Critical Survey
- **Funded by** – The Maharaja Sayajirao University of Baroda
- **Period:** November 2015 to November 2018

STUDENTS WORKING FOR PH.D UNDER MY GUIDANCE (since 23.09.2011)

Sr. No	Name of the Student	Topic of Research	Date of Registration
1	Trivedi Mehul Sureshkumar	Yajna and its philosophy in Vedic Literature	22-12-2012
2	Dharwadkar Sanjiv Rajaram	Concept of Character building in Sanskrit Literature: A Study	30-09-2013
3	Vaghela Daxaben Babubhai	A Study of Bhavabhuti's Uttararamacaritam in the light of its Commentaries	06-12-2013
4	Jani Pooja Ambarishbhai	Srimallakshyasangitam of Chatur Pandit : A Study	20-12-2015

Review:

- Nartananirnaya (Vol.II) by Prof. R. Sathyanarayana, published in the Journal of the Oriental Institute, Vol.53, Nos.1-4, Sept. 2003 to June 2004, pages 168-169.

Publications:(A) Books / Monographs / Edited volumes: 09

Sr.	Author/s Editor/s	Title	Released on	Name of the publisher	Date & year of publication	Total pages
1	Jejurkar Shweta & Purohit Praful	"Vastunirdoshaprakara (A textual study and Critical Edition with Gujarati and English Translation)	12-03-2006 in a Seminar on Jyotish,Vastu & Karmakanda 2rganized by Baroda Sanskrit Mahavidyalaya, The M.S. University of Baroda, Vadodara	Net Enterprise, Vadodara	12 th March 2006	53
2	Jani Jaydev, Jejurkar Shweta & Pandit Gargi	Siddanta Kaumudi of Bhattoji Dikshita (Edited with introduction, translation & notes in English)	Released on 26-07-2008 in the Seminar on "Vyakarana" conducted by the Department of Sanskrit, Pali & Prakrit	Prabha Printers, Dandiabazar, Vadodara.	26 th July 2008	240
3	R.K.Panda & Shweta A.Jejurkar	Significant facets of Modern Sanskrit literature (translated Works) ISBN 978-81-8090-268-0	Released on 13-12-2011 in the National Seminar on "Sanskrit Plays of Post Independence Period" conducted by the Dept. of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.U., Baroda	Bharatiya Kala Prakashan, New Delhi	13 th December 2011	481
4	R.K.Panda, Shweta Jejurkar, Daxa Purohit & Nehal Pandya	Sanskrit Prose literature of Modern Period ISBN 978-81-910411-6-3	Released on 17-03-2012 in the "Yuva Mahotsava" organized by Gujarat Sanskrit Sahitya Academy, Sanskrit Bharati, Gujarat & Baroda Sanskrit Maha-vidyalaya,MSU, Vadodara	Arvachina Sanskrit Sahitya Parishad, Vadodara	December 2011	179

5	R.K.Panda, Shweta Jejurkar, Daxa Purohit & Nehal Pandya	Sanskrit Drama literature of Modern Period ISBN 978-81-910411-7-0	Released on 17-03-2012 in the “Yuva Mahotsava” organized by Gujarat Sanskrit Sahitya Academy, Baroda Sanskrit Maha- vidyalaya,MSU, Vadodara & Sanskrit Bharati, Gujarat	Arvachina Sanskrit Sahitya Parishad, Vadodara	January 2012	134
6	Shweta Jejurkar	Ovi-Gita ISBN 978-81-910411-3-2	Released on 01-03-2012 in celebration of “Kavi-divas ” 3rganized by the Department of Marathi, Faculty of Arts, The M.S.U., Baroda	Arvachina Sanskrit Sahitya Parishad, Vadodara	1 st March 2012	210
7	ShwetaJejurkar	Bhavanuvadit- Bhagavadgita ISBN 978-93-32713-02-9	Released on 25-07-2013 in the programme on “Relevance of Bhagavadgita ” organized by Divine Life Society, Vadodara jointly with the Faculty of Arts, The M.S.U., Baroda	Arvachina Sanskrit Sahitya Parishad, Vadodara	13 April 2013	116
8	Shweta Jejurkar Yashashree Barshikar	Krantivira BhagatSingh ISBN 978-93-82713-03-6	Released on 3-3-2015 in the National seminar on “Universal Vision of Srimad Bhagavadgita” organized by Devasayujyam Sanskrit Pratishthanam in collaboration with Dept. of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.U., Baroda	Arvachina Sanskrit Sahitya Parishad, Vadodara	3 March 2015	54
9	Shweta Jejurkar	Kavya- Sampada ISBN 978-93-82713-22-7	Released on 29-12-2017 in the platinum birthday celebration of Shri A. D. Vedanti	Arvachina Sanskrit Sahitya Parishad, Vadodara	29 December 2017	154

Publications:(B) ARTICLES: 33

Sr.	Title of the Paper/Article	Language	Name of the Journal, Vol. No.,Year/ Book / Seminar Proceeding	Published by	Month & Year	Page Nos.	ISSN / ISBN NO.
1	'Atharva Veda Na Ketlak Gaun Upanisado'	Gujarati	'Guna-Garima'	Achal Gaccha Jain Sangh, Vadodara	May 1999	75-76	-
2.	'Datta-Campu'	Gujarati	'Svadhyaaya' A Journal of the Oriental Institute,	The M. S. University of Baroda, Vadodara	Nov. 1999	225-232	ISSN : 2250- 0391
3.	Manamanoranjana : A rare Manuscript on Music”	English	Vol 49, Nos. 1-2, The Journal of the Oriental Institute,	The M. S. University of Baroda, Vadodara	Sep- Dec. 1999	193-211	ISSN : 0030- 5324
4.	“Samgitasaroddharah : A rare work on Music”	English	Golden Jubilee Vol50, Nos. 1-4, The Journal of the Oriental Institute,	The M. S. University of Baroda, Vadodara	Sep- June 2001	229-236	ISSN : 0030- 5324
5	“Omkara as depicted in the major Upanisads of Atharvaveda”	English	“Upanisat–Srih”, A magazine	Aryakanya Degree College, Allahabad	Aug. 2001	108-113	
6.	“Manikyasundarasuri’s Sattarabhedipujakatha”	English	Vol 51, Nos. 3-4, The Journal of the Oriental Institute, M.S.U., Vadodara	The M. S. University of Baroda	Mar- June 2002	245-254	ISSN : 0030- 5324
7.	“Sarvopanisad: A Study”	English	Vol.52, Nos. 3-4 The Journal of the Oriental Institute, M.S.U., Vadodara	The M. S. University of Baroda	Mar- June 2003	208-220	ISSN : 0030- 5324

8	Vedatrayi or Vedacatustayi?	English	Vol.53, Nos. 1-4 The Journal of the Oriental Institute, M.S.U., Vadodara	The M. S. University of Baroda	Sep-June 2003	11-15	ISSN : 0030-5324
9.	“Nathasampradaya ma Guru Sisya Parampara”	Gujarati	Vande Guruparamparam	‘Tattvatirtha’, Adhyatma Vidya Mandir, Thaltej, Ahmedabad	Dec 2005	522-525	-
10	Jnana na Avtar-Viswaguru : Sri Dattatreya	Gujarati	Gujarati Newspaper Supplement ‘Dharma Darshan’	Divya Bhaskar	Dec 2005	-	-
11	Different Connotations of the term Upanisad	English	Lokaprajna – Vol X	SARASVATI, Orissa	Nov. 2006	20-26	-
12	Sangit ane sthapatya dvara Upacara	Gujarati	‘Svadhyaaya’ A Journal of the Oriental Institute	The M. S. University of Baroda	Nov. 2007	109-118	ISSN : 2250-0391
13	‘Atharvavedasya Pramukhasupanishatsu Varnit Vishaya Vaividhyam’	Sanskrit	Deva-Sayujyam (Sanskrit Masiki patrika) Year-1, Anka-10	Net Enterprise, Vadodara	Jan. 2008	08-11	ISSN: 2321-1342
14	Ahalya Satakam – A Literary Study	English	Vol 57, Nos. 1-4 The Journal of the Oriental Institute, M.S.U., Vadodara	The M. S. University of Baroda	Sep2007-June 2008	81-109	ISSN : 0030-5324
15	Vedanga Sahitya ma Siksha	Gujarati	Veda-Vyasanga Vol I, Gujarati Tri-monthly	Nirman Foundation, U.S.A.	April, 2009	17-20	ISSN : 2277-4610
16	Vedanga Sahitya ma Kalpa	Gujarati	Veda-Vyasanga Vol II, Gujarati Tri-monthly	Nirman Foundation, U.S.A.	July 2009	14-20	ISSN : 2277-4610
17	Vedanga Sahitya ma Vyakarana	Gujarati	Veda-Vyasanga Vol IV, Gujarati Tri-monthly	Nirman Foundation, U.S.A.	Dec. 2009	20-22	ISSN : 2277-4610
18	Vedanga Sahitya ma Nirukta	Gujarati	Veda-Vyasanga Vol VI, Gujarati Tri-monthly	Nirman Foundation, U.S.A.	July 2010	23-26	ISSN : 2277-4610
19	Evaluation of the Dattatreyaopanisad	English	Vol59, Nos. 3-4 The Journal of the Oriental Institute, M.S.U., Vadodara	The M. S. University of Baroda	March-June 2010	21-26	ISSN : 0030-5324
20	Veda Ane Paryavarana	Gujarati	Veda-Vyasanga Vol XI, Gujarati Tri-monthly	Nirman Foundation, U.S.A.	Oct. 2011	31-35	ISSN : 2277-4610
21	Sanskrit Translations of some Marathi Literary Works	English	Significant Facets of Modern Sanskrit Literature (Translated Works)	Bharatiya Kala Prakashan, Delhi	Dec. 2011	68 – 81	ISBN 978-81-8090-268-0
22	Kathanakavalli of Kalanath Shastri – A literary study	English	Sanskrit Prose literature of Modern Period	Arvachina Sanskrit Sahitya parishad	Dec. 2011	45-59	ISBN: 978-81-910411-6-3
23	An Overview of Vikrantabharatam	English	Sanskrit Drama literature of Modern Period	Arvachina Sanskrit Sahitya parishad	Jan. 2012	1-16	ISBN: 978-81-910411-7-0
24	Veda ma Aushadh Vijnana	Gujarati	Vedo Ma Vaividhya	Shri Vidyamruta Varshini, Pathshala, Valsad	Jan. 2012	119-133	-
25	Vedo ma Vishwabandhutva Ni Bhavana	Gujarati	Ved Sandesh, Year -10, Vol09	Svadhyaay Mandal, Killa Pardi, Valsad	March 2012	8-11	-

26	Veda ane Upanisad ma Surya	Gujarati	Veda Vyasanga Vol XIII, Gujarati Tri-monthly	Nirman Foundation, U.S.A.	April 2012	26-32	ISSN : 2277-4610
27	Sanskrit Stotras of P.P. Vasudevananda Sarasvati of Garudesvara	English	A Survey of Sanskrit Stotra Literature	Bharatiya Kala Prakashan, Delhi	2013	151-157	ISBN 978-81-8090-331-1
28	Samaveda ane Sangita	Gujarati	'Svadhya' , Book – 51, Vol 1 - 4 A Journal of the Oriental Institute	The M. S. University of Baroda, Vadodara	Feb - Nov. 2014	9-26	ISSN : 2250-0391
29	Taittiriyanopanishad	Gujarati	Ved Sandesh, Year -13, Vol 07, 'Upanishad Visheshanka'	Svadhya Mandal, Killa Pardi, Valsad	Jan 2015	76-81	-
30	Travelogues in Modern Sanskrit Literature	English	Gauri-Gauravam	Dept. of Sanskrit, University of Mumbai, Mohiniraj Enterprise, Mumbai-57	August 2015	251-254	ISBN 978-81-931877-0-8
31	An Appraisal of the Ph.D. Theses	English	Research in Indian Languages: Problems and Prospects	New Bharatiya Book Corporation	Feb. 2016	177-186	ISBN 978-81-8315-266-2
32	Critical Edition of Kavyalankarasarasangraha of Udbhata by K. S. Ramaswami sastris Siromani	English	Pandit K. S. Ramaswami Sastris contribution to Manuscriptology and Critical Editing	Arvachina Sanskrit Sahitya parishad	April 2018	35-44	ISBN 978-93-82713-25-8
33	A Fundamental Work on the Vedanta by Vijay Pandya	English	Bhavamrutam (Felicitation volume of Dr. Vijay Pandya)	Parshva Publication, Ahmedabad	May 2018	295-302	ISBN 978-93-5108-9025

Participations / Paper Presentations:

International Seminars /Conferences:

Sr.	Name of Conference/Seminar	Nature of Participation	Sponsorship	Year	Duration (Days)
1.	International Sanskrit Conference on 'The Impact of Vedas on the World'	Presented a research paper in English titled "Concept of Surya from Vedas till modern age"	J Z Shah Arts & H P Desai Commerce college, Amroli, Surat	Dec. 2007	Three 20-22
2.	International Sanskrit Conference on 'Sanskrit for Global Perspectives'	Presented a research paper in English titled "Ahalya-Satakam: A Literary Study"	Dept. of Sanskrit, Sangamner, Nagarpalika Arts, D J Malpani Commerce & B N Sarada Science College, Sangamner, Maharashtra	Feb. 2008	Three 16-18
3.	International Conference on Srimad Bhagavatam	Presented a research paper in English titled "Doctrine of Incarnation according to Bhagavata Purana"	Oriental Research Institute, Sri Venkatesvara University, Tirupati	June 2009	Three 20-22
4.	An International Seminar on Buddhist Heritage	Presented a research paper in English titled "Upanishads and Buddhism"	The M.S.University of Baroda	Jan. 2010	Three 15-17
5.	International Conference on Vastu Shastra & Allied Sciences	Presented a research paper in English titled "Vastunirdosaprakara – a rare manuscript on Vastu sastra"	Vastu Sadan, Delhi & Dept. of Veda, S.V.D.V., B.H.U., Varanasi	July 2010	Three 23-25
6.	International Sanskrit Conference on Preservation of Shastras and Development of	Presented a paper in English titled "Sanskrit: from the Vedas to Garba (Gujarati Folk) of 21 st century"	Shree Somnath Sanskrit University, Veraval and Sanskrit Sahitya Academy, Gujarat	March 2012	Two 24-25

	Sanskrit Language – Concerns and Prospects				
7.	International Seminar on ‘Energising Cultures: the Eco-centric Indian experience’	Agricultural aspects in the Vedas	Dept. of Sanskrit, Gujarat University, Ahmedabad in collaboration with ‘Shiv-Yog foundation, New Delhi’	December 2015	Three 3 - 5
8.	International Seminar on ‘Shiva Tattva in Sanskrit Literature’	Presented a paper in English titled “Concept of Shiva in Minor Upanisads”	Shree Somnath Sanskrit University, Veraval	Feb. 2016	Three 7-9
9.	International Seminar on ‘Sanskrit and Cultural Studies: New Perspectives’	Presented a paper in English titled “Cultural values as reflected in the Upanisads”	Research Forum Sahitya & Dept. of Sanskrit Sahitya, Shree Sankaracharya Sanskrit University, Kalady	June 2017	Three 5-7
10.	Third world congress on Vedic Sciences (Tritiyam Vishva Veda Sammelan) on vedic and Modern Sciences: Insights, Interface and Integration	Presented a paper in English titled “Critical Evaluation of an anthology on Indian Music in Sanskrit: Gita-Vadya-Sastra-Sangraha”	Vijnana Bharati, Deccan College, Government of Maharashtra and Government of Goa	Jan 2018	Four 10-18
11.	International Seminar on Literary Criticism and Social Relevance of Contemporary Social Novels	Presented a paper in English titled “Karunadevi – Critical Evaluation and Relevance”	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S. University of Baroda and Gujarat Sahitya Akademy, Gandhinagar	March 2018	Three 21-23
12.	17 th World Sanskrit Conference	Presented a paper in English titled “Critical Evaluation of Sangitasaroddharah and Sangitopanisatsaroddharah – Manuscript based Sanskrit text on Indian Music	University of British Columbia, Vancouver, Canada	July 2018	Five 9-13

National Seminars / Conferences:

Sr.	Name of Conference/Seminar	Nature of Participation	Sponsorship	Year	Duration (Days)
1.	Kalidasa Samaroha	Participated in Inter-University Sanskrit Debate Competition	Vikram University, Ujjain	Nov. 1992	Seven 06-12
2.	National Seminar on Bhagavata – Purana in Baroda	Attended	Sanskrit Sahitya Academy, Gandhinagar	Jan. 1995.	Three 17–19
3.	National (Satellite) Seminar on “Bhagavata–Purana” in Baroda	Attended	University Grants Commission	Jan. 1995.	Two 21-22
4.	All India Oriental Conference	Presented a research paper in English titled ‘Manamanoranjana: A Study’ based on a Manuscript	AIOC, Vadodara.	Oct. 1998	Three 13-15
5.	Seminar-‘Science & Technology in India through Ages’	Attended	Veda Vidnyana Mandal, Pune	June 1999.	Two 12-13
6.	National seminar on the contribution of Tirthankaras and Jain Acaryas to Indian Philosophy, Literature, Culture and Society.	Presented a research paper in English titled “Manikyasundarasuri’s Sattarabhedipujakatha”	S.K.S.D. Jain Academy (Education & research centre), The M.S. University of Baroda, Vadodara	Mar. 2004	Three 23-25
7.	National Sanskrit Seminar on Kautilya’s Arthasastra – A Modern perspective	Presented a research paper in English titled “Some conceptual similarities in Atharvaveda & Arthasastra in modern context”	N.S.Patel Arts College, Bhalej Road, Anand, Gujarat	March 2008	One 02 March
8.	44 th All India Oriental Conference	Presented a research paper in English titled ‘Dattatreya-jnanalahari of Daladanamuni – study of a rare Manuscript	Dept. of Sanskrit, Kurukshetra University, Kurukshetra	July 2008	Three 28-30
9.	National Sanskrit Seminar on Devotional Literature in Sanskrit	Presented a research paper in English titled ‘Sanskrit stotras of	The Oriental Institute The M.S. University of Baroda	Dec. 2008	Two 30-31

		H.H. Vasudevananda Saraswati of Garudeshwar”			
10.	National Seminar on Translated literature in Sanskrit	Presented a research paper in English titled ‘Some Marathi Literary works translated into Sanskrit”	Department of Sanskrit,Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	Feb. 2009	Two 10-11
11.	National Seminar on Sanskrit Prose Literature of twentieth century	Presented a research paper in English titled “Kathanakavalli of Kalanath Sastri – A literary study”	Department of Sanskrit,Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	Feb. 2010	Two 12-13
12.	National Seminar on “Shakti in Indian Philosophy, Art, Archaeology & Literature”	Presented a research paper in English titled “Shakti in Upanisads”	Department of Philosophy and Department of Ancient Indian Culture, Sathaye College, Vile Parle (East), Mumbai	March 2010	Three 29-30
13.	45 th All India Oriental Conference	Presented a research paper in English titled “Avidya, Ajnana & Maya in the light of the Upanisads”	Department of Sanskrit, Sri Venkatesvara University, Tirupati	June 2010	Three 02-04
14.	National Seminar on ‘ Sri Aurobindo’s vision & Global perspective’	Sri Aurobindo’s contribution to Sanskrit literature	Sri Aurobindo studies centre, Sri Aurobindo society & Sri Aurobindo memorial trust, Baroda	Oct 2010	Two 20 & 21
15.	National Seminar on “The Fate of Indian languages in 21 st century”	Presented a research paper in English titled “Future & Prospects of Sanskrit in 21 st century”	Department of Marathi, Faculty of Arts, The M. S. University of Baroda	Feb. 2011	Two 10-11
16.	National seminar on “Ahimsa in Jainism”	Presented a research paper in English titled “Jain concept of Ahimsa and Upanisads”	S.K.S.D. Jain Academy (Education & research centre), The M.S. University of Baroda, Vadodara	March 2011	Two 11-12
17.	National seminar on “Sanskrit Plays of Post Independence Period”	Presented a research paper in English titled “An Overview of Vikrantabharatam”	Department of Sanskrit,Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	Dec 2011	Two 13-14
18.	Rashtriya Sanskrit Patrakarita Sammelanam	Presented a paper in Sanskrit titled “Sanskritasya patrakarita ksetre vartamanah vividhah samasyah”	Baroda Sanskrit Mahavidyalaya, MSU, Baroda & Sanskrit Vartaman Patram, Vadodara	July 2012	Two 25-26
19.	46 th All India Oriental Conference	Presented a paper in English titled “Sakti in Veda and Vedanta”	Dept. of Sanskrit, Kashmir University	October 2012	Three 1 – 3
20.	National seminar on ‘Socio-Economic – Political development of Baroda State during the Regime of Maharaja Sir Sayajirao Gaekwad – III	Presented a research paper in English titled “Some noteworthy social reforms in Baroda State during the reign of Maharaja Sir Sayajirao Gaekwad – III	Baroda Sanskrit Mahavidyala & BBA Students Association, The Maharaja Sayajirao University of Baroda	October 2012	One 18
21.	National seminar on “Short Stories in Indian literature”	Presented a paper in English titled “Sri-mandiram – A collection of short stories by Rabindra Kumar Panda”	Department of Sanskrit,Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	January 2013	Two 23-24
22.	National Seminar on Expression of Universal Values and Human Rights in Sanskrit Literature	Presented a paper in English titled “Human Rights and Universal Values in Upanisadic literature”	Uma Arts and Nathiba Commerce Mahila College, Sector 23, Gandhinagar	March 2013	One 20
23.	National seminar on “Environmental Awareness in the works of Kalidasa”	Presented a paper in English titled “Environmental Awareness in the works of Kalidasa”	Dept. of Sanskrit, Shri CNPF Arts & DN Science College, Dabhoi	Sept 2013	Two 23-24
24.	National seminar on “Sanskrit Kavita”	Presented a paper in English titled “Sanskrit Poetry written on Foreign lands”	Dept. of Pali – Prakrit & Sanskrit, SP University, Vallabh Vidyanagar	October 2013	Two 19-20
25.	National seminar on “Incorporation of Swami Vivekananda’s thoughts in the curriculum of contemporary education system”	Presented a paper in English titled “Human Values and Swami Vivekananda with reference to curriculum development”	Faculty of Education and Psychology, Dept. of Philosophy, Faculty of Arts, Baroda Sanskrit Mahavidyalaya and MSVSS, MSU	October 2013	One 21

26.	National Seminar on Indian Heritage – Perspectives and Prospects	Attended	The Government of Gujarat and The Maharaja Sayajirao University of Baroda	January 2014	Two 10-11
27.	National seminar on “Research in Indian languages and Literature: Problems, Prospects and Perspectives”	An Appraisal of the Ph.D Theses submitted in the Dept. of Sanskrit, Pali & Prakrit, Faculty of Arts, The MSU of Baroda	Oriental Institute of Baroda, The M.S.University of Baroda	January 2014	One 22
28.	National seminar on “Various Dimensions of Kevaladvaita Vedanta”(with special reference to Sankaracarya)	Triple means to Moksa according to various Acaryas	Dept. of Pali – Prakrit & Sanskrit, SP University, Vallabh Vidyanagar	February 2014	Two 1-2
29.	National seminar on “Sanskrit Devvani, Sanskriti aur Shastriya Sangit”	Contribution of Sanskrit scholars to Indian Music	Rajasthan Sanskrit Academy & Abhinav Shiksha Samiti, Banswara, Rajasthan	February 2014	Two 15-16
30.	National Seminar on ‘Role of women as reflected in Sanskrit Literature’	Women Centred Upanisads	Karnataka Samskrit University, Bangalore	September 2014	Three 15-17
31.	National Seminar on ‘Sanskrit Literature of 21 st century’	Prahelika-Satakam of Durga Parkhi	Baroda Sanskrit Mahavidyalaya, The M.S.University of Baroda	November 2014	One 26
32.	National Seminar on ‘Children Literature in India: Trends and Challenges’	Kaniyan Rajakumarah: A Study	Oriental Institute of Baroda, The M.S.University of Baroda	December 2014	One 5
33.	National Seminar on ‘Indian Arts enshrined in textual tradition: with special reference to Gujarat’	Iconographical peculiarities of Surya with special reference to Suryopanisad	Indira Gandhi National Centre for Arts, New Delhi in collaboration with oriental Institute, The M. S. University of Baroda	December 2014	Two 29-30
34.	47 th session of All India Oriental Conference	Travelogues in Modern Sanskrit Literature	Dept. of Sanskrit, Gauhati University, Guwahati	January 2015	Three 2-4
35.	National Seminar on “ Universal Vision of Srimad Bhagavadgita”	Srimad Bhagavadgita in the light of its Commentators	Devsayujyam Sanskrit Pratishthanam and Department of Sanskrit,Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	March 2015	One 03
36.	National Seminar on “ Anand-Mimansa from the perspective of Philosophy and Literature”	Concept of Ananda in the Minor Upanisads	Dept. of Sanskrit, Pali & Prakrit, The M. S University of Baroda in collaboration with ‘Mangla foundation, New Delhi’	December 2015	One 29
37.	National Seminar on “ Shankar Vedanta ane teni Jivan Upayogita”	Presented a paper in English titled “Relevance of Shankar Vedanta”	PG Dept. of Pali – Prakrit & Sanskrit, SP University, Vallabh Vidyanagar	Jan. 2016	Two 2-3
38.	National Seminar on “Sanskrit Writings of Shri Janardana Hegde, Dr. H. R Vishwasa and Dr. H. V. Nagaraja Rao’	Apashcima Pashchime – A Travelogue bu Dr. H. R. Vishwasa	Dept. of Sanskrit, Pali & Prakrit, The M. S University of Baroda	January 2016	Two 28-29
39.	National Seminar on “Historical Writings in Indian Languages’	Yadumaharajah of Dr. H. R. Vishwasa – A Translated Historical work	Oriental Institute, The M. S. University of Baroda	Feb 2016	One 11
40.	National Seminar on “Vedanta: Life and Vision”	Philosophy of Vallabhacharya	PG Dept. of Pali – Prakrit & Sanskrit, SP University, Vallabh Vidyanagar	Feb 2016	Two 18-19
41.	48 th session of All India Oriental Conference	Krishnalahari: A significant Lahari poem of Modern Sanskrit Literature	Uttarakhand Sanskrit University & Patanjali Yoga Vidyapeeth, Haridwar	Nov 2016	Three 12-14
42.	National Seminar on Revisiting the principles of timeless classics	Dramatic techniques in the Vikramorvasiyam of Kalidasa	Oriental Institute, The M. S. University of Baroda& Arvachina Sanskrit Sahitya Parishad	Dec 2016	One 24
43.	National Seminar on Manuscript studies in India: Problems and Prospects	Critical Review of Sangitacudamani of Jagadekamalla	Oriental Institute, The M. S. University of Baroda	Jan 2017	Two 18-19

44.	National Seminar on Contribution of M. R. Kavi to Manuscript studies	Contribution of M. R. Kavi to Manuscript studies	Oriental Institute, The M. S. University of Baroda & Arvachina Sanskrit Sahitya Parishad	Mar 2017	One 26
45.	National Seminar on Samskritam and Bharateeya Kalaa Vaibhavam	Contribution of Sanskrit scholars to Indian Music	Bharateeya Samaakhyaa & Dept. of Language, tourism & Culture, Govt. of Telangana	Nov 2017	Three 10-12
46.	National Seminar on Samskritam and Bharateeya Kalaa Vaibhavam	Lecture Cum Demonstration on 'Dashavataara'	Bharateeya Samaakhyaa & Dept. of Language, tourism & Culture, Govt. of Telangana	Nov 2017	Three 10-12
47.	National Seminar on Pt. K. S Ramaswami Sastri's Contribution of M. R. Kavi to Manuscriptology and critical editing	Critical Edition of Kavyalankarasarasangraha of Udbhata by K. S. Ramaswami Sastri Siromani	Oriental Institute, The M. S. University of Baroda & Arvachina Sanskrit Sahitya Parishad	Dec 2017	One 16
48.	National Seminar on Influence of Sanskrit on Indian Languages and Literature	Influence of Sanskrit on Gujarati Languages and Literature	Centre of Advanced Study in Sanskrit, Savitribai Phule Pune University	Feb 2018	Three 15-17
49.	6 th Regional Conference on "Quality and Accreditation of Higher Education in India: Policy and Best Practices"	Attended	Higher Education Forum – Gujarat Chapter & IQAC, MSU, Baroda in collaboration with CKSVIM	Sept. 2018	One 29

State level Seminars / Conferences:

Sr.	Name of Conference/Seminar	Nature of Participation	Sponsorship	Year	Duration (Days)
1.	Sanskrit Sahitya Parisamvad	Presented a research paper in English titled 'Datta-campu : A Study'	Sanskrit Sahitya Academy and Mahila Arts & Commerce College, Navsari	Mar. 1998.	Two 07-08
2.	24 th Annual Conference of All Gujarat Univ. & College Sanskrit Teachers Association, Gondal.	Presented a research paper in English titled "Sarvopanisad: A Study"	AGUCSTA and Aksara-Mandira, Gondal	Mar. 1999	Three 26-28
3.	26 th Annual Conference of the All Gujarat University & College Sanskrit Teachers Association at Dakor	Presented a research paper in English titled "Samgitasarodharah : A study"	AGUCSTA and Bhavans College, Dakor.	Oct. 2001.	Two 21-22
4.	One-day Seminar on Jyotish Vastu and Karmakanda (evening self finance courses)	Attended	Baroda Sanskrit Mahavidyalaya	Mar. 2006	One 12 March
5.	State level Seminar on "Vedo ni Loka-Bhogyata"	Presented a research paper in Gujarati titled 'Vedango Ma Kalpasutro nu Mahatva'	Department of Sanskrit, Pali & Prakrit, Oriental Institute and Baroda Sanskrit Mahavidyalaya, The M.S. University of Baroda	April 2009	One 03
6.	Seminar on Liberal Arts Education: Issues of Relevance, Employability & Pedagogy	Attended and organizing Committee Member	The M. S. University of Baroda and Govt. of Gujarat – Project on devpt. Of new Curricula to nurture social and industrial requirements	Sept. 2009	One 06
7.	Brhan Maharashtra Prachya Vidya Parishad	Presented a research paper in English titled "An Evaluation of Dattatreyaopanisad"	Gogate Jogalekar College, Ratnagiri, Maharashtra	Dec. 2009	Three 27-29
8.	State level Seminar on the Vedas	Attended	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S. University of Baroda	Jan. 2010	One 03
9.	State Level Seminar on Vedo Ni Lokabhogyata	Veda Tatha Paryavarana	Nirman Foundation, U.S.A., Veda- Vyasanga, Dept. of Sanskrit, Pali & Prakrit and	March 2010	One 24

			The Oriental Institute, The M.S.U. of Baroda		
10.	State level Workshop on 'Veda & Shankar-Vedanta'	Presented a research paper in Gujarati titled "Manasa-Puja Stotras of Sri Sankaracarya"	Bhagavan Yajnavalkya Veda Tattvajnanana Yogashram Trust, Mudeti, Idar, Gujarat	July 2010	One 18
11.	State level Seminar on 'Sanskrit Mahakavya Literature of 20 th century	Presented a research paper in English titled 'Shri Dwarkadhish Mahakavya – Ek Adhyayan'	Arvachna Sanskrit Sahitya Parishad	Sept 2010	One 26
12.	Vedo Ni Lokabhogyata	Presented a research paper in Gujarati titled "Veda ane Upanisad ma Surya"	Department of Sanskrit, Pali & Prakrit, Faculty of Arts and Baroda Sanskrit Mahavidyalaya, The M. S. University of Baroda	July 2011	One 17
13.	Sanskrit Yuva Mahotsava	Presented a paper in Sanskrit titled "Sanskrit Bhasayah Mahatvam"	Gujarat Sanskrit Sahitya Academy, Baroda Sanskrit Mahavidyalay,MSU, Vadodara & Sanskrit Bharati, Gujarat	March 2012	Three 16-18
14.	State level Seminar on 'Sanskrit Sahitya Ma Mithak'	Interpretation and reinterpretation of Mythology in Krsnopanisad	Department of Sanskrit, Saurashtra University, Rajkot.	Feb 2017	One 27

REFRESHER COURSE/ ORIENTATION/ TRAINING PROGRAMME/ WORKSHOP:

Sr.	Name of Conference/Seminar/ Workshop/ other courses, etc	Nature of Participation	Sponsorship	Year	Duration (Days)
1.	Shri Gunasagarasuri Jnanasamskara Shibir-15	Presented a research paper in Gujarati titled "Atharvaveda na ketlak Gaun Upanisado"	Achalgachha-Jain-Sangha, Vadodara	Jan. 1999	One 20 Jan
2.	All India Refreshers course in Prakrit Language and Literature (Elementary)	Attended and passed the written as well as Oral Exams conducted by BLII	Bhogilal Leherchand Institute of Indology affiliated to Hemchandracharya North Gujarat University, Patan	May 2005	Fourteen 8-20
3.	All India Refreshers course in Manuscriptology	Attended and passed the written as well as Oral Exams conducted by BLII	Bhogilal Leherchand Institute of Indology (Hemchandracharya North Gujarat University recognized, Patan)	May 2005	Seven 21-29
4.	Awareness of Astrology	Attended	Oriental Institute, The M. S. University	Aug. 2005	One 21 Aug
5.	Fundamentals of Astrology			Aug. 2005	Ten 22-31
6.	Inservice Course in Methodology of teaching	Attended	Centre of Advanced Study in Education, The M. S. University of Baroda	Sept. 2008	Ten 15-25
7.	Orientation Programme, Academic Staff College, Gujarat Univ. Ahmedabad	Attended/ Participated / Passed	Gujarat Univ. Ahmedabad	Oct.- Nov. 2009	Twenty eight 26 Oct.- 22 Nov. 2009
8.	Workshop of IQAC on 'Quality Culture: Self Responsibility'	Attended Deputed Teacher	Senate Hall, The M. S. University of Baroda	Dec. 2009	One 17
9.	Post Manuscript Survey Training at L.D.Institute of Indology	Attended / Participated	National Manuscript Mission, New Delhi	Jan. 2010	One 21
10.	Refresher Course in Indian Languages (Hindi, Punjabi, Sanskrit)	Attended/ Participated / Passed	Academic Staff College, Kurukshetra University, Kurukshetra	June 2012	Twenty One 01-21 June
11.	Refresher Course on E-Content Development	Attended/ Participated / Passed	Academic Staff College, S.P. University,	Nov. 2014	Twenty One

			Vallabh Vidyanagar		03-23 Nov
12	Learn Sanskrit through Translation	Attended/ Participated	Oriental Institute, Department of Sanskrit, Pali & Prakrit, The M. S. University of Baroda, Vadodara & Arvachina Sanskrit sahitya Parishad, Vadodara	Sept. 2015	One 10
13	Workshop on Sarada and Grantha Scripts	Attended	Oriental Institute, The M. S. University of Baroda, Vadodara	Jan. 2016	Three 11-13
14	Workshop on Research methodology and Research Paper Writing Skills	Delivered four Lectures	Department of Sanskrit, Pali & Prakrit, The M. S. University of Baroda, Vadodara	April-May 2017	Seven 26 April - 04 May
15	Impact of Learning Resources on enhancing academic productivity	Participated	IQAC & Smt. Hansa Mehta Library, The M. S. University of Baroda, Vadodara	Sept. 2017	One 20
16	Mendeley Presentation	Attended/ Participated	IQAC & Smt. Hansa Mehta Library, The M. S. University of Baroda, Vadodara	Sept. 2017	One 20
17	National Workshop on Translation	Attended/ Participated	Sanskrit Department, KSKV Kachchh University & Gujarat Vidvad Parishad, Sanskrit Bharati, Gujarat	Dec 2017	Two 17-18
18	Vision and Road Map of Sanskrit	Attended/ Participated	Gujarat University, Ahmedabad	Feb 2018	One 09
19	Special Faculty Development Programme by UGC / HRDC	Attended/ Participated	RUSA sponsored, Sardar Patel University, Vallabh Vidyanagar	March 2018	Seven 12-18

INVITED LECTURES / CHAIRMANSHIPS AT NATIONAL / INTERNATIONAL CONFERENCES / SEMINARS:

Sr.	Title of Lecture/ Academic Session	Title of Conference / Seminar	Date of Event(s)	Organized by	Whether International / National / State
1.	Human Rights and Universal Values in Upanisadic literature (Chaired a Session)	National Seminar on Expression of Universal Values and Human Rights in Sanskrit Literature	20 March 2013	Uma Arts and Nathiba Commerce Mahila College, Sector 23, Gandhinagar	National
2.	Contribution of Sanskrit Scholars to Indian Music	National Seminar on 'Sanskrit Deva- Vani, Sanskriti aur Shastriya Sangita'	15-16 February 2014	Abhinav Shiksha Samiti, Banswara (Rajasthan)& Rajasthan Sanskrit Academy, Jaipur	National
3	Women Centred Upanisads (Chaired a Session)	National Seminar on 'The Role of women as reflected in Sanskrit Literature'	15-17 September 2014	Karnatak Samskrit University, Bangalore	National
4	Agricultural aspects in the Vedas (Chaired a Session)	International Seminar on 'Energising Cultures: the Eco-centric Indian experience'	3-5 December 2015	Dept. of Sanskrit, Gujarat University, Ahmedabad in collaboration with 'Shiv-Yog foundation, New Delhi'	International
5	Relevance of Shankar Vedanta (Chaired a Session)	National Seminar on 'Shankar Vedanta ane teni jivan Upayogita,	2-3 January 2016	Dept. of Pali – Prakrit & Sanskrit, SP University, Vallabh Vidyanagar	National
6	Revisiting the principles of Timeless classics (Chaired a Session)	National Seminar on Revisiting the principles of timeless classics	24 December 2016	Oriental Institute, The M. S. University of Baroda& Arvachina Sanskrit Sahitya Parishad	National

7	Dr. Satyavrat Shastri's poetic excellence	National Seminar on 'Adhunik Sanskrit Kavita Ke Pratinidhi Svar'	24 January 2017	Sanskrit Sahitya Academy, Gandhinagar and Shah K. S Arts & V. M. Parekh Commerce College, Kapadvanj	National
8	Characteristics of Research	Workshop on Research methodology and Research Paper Writing Skills	Seven 26 April - 04 May	Department of Sanskrit, Pali & Prakrit, The M. S. University of Baroda, Vadodara	State
9	Research Versus Research Methodology	Workshop on Research methodology and Research Paper Writing Skills	Seven 26 April - 04 May	Department of Sanskrit, Pali & Prakrit, The M. S. University of Baroda, Vadodara	State
10	Types of Research	Workshop on Research methodology and Research Paper Writing Skills	Seven 26 April - 04 May	Department of Sanskrit, Pali & Prakrit, The M. S. University of Baroda, Vadodara	State
11	An appraisal of Research carried out in Sanskrit	Workshop on Research methodology and Research Paper Writing Skills	Seven 26 April - 04 May	Department of Sanskrit, Pali & Prakrit, The M. S. University of Baroda, Vadodara	State
12	Chaired a Session	First Annual Review Seminar of Ph.D students of FoA – Phase-1	One March 10	FoA, MSU	University
13	Chaired a Session	International Seminar on Literary Criticism and Social Relevance of Contemporary Social Novels	21-23 March 2018	Department of Sanskrit, Pali & Prakrit, The M. S. University of Baroda, Vadodara & Gujarat Sahitya Akademy, Gandhinagar	International
14	Chaired a Session of Manuscriptology	17 th World Sanskrit Conference	9-13 July 2018	University of British Columbia, Vancouver, Canada	International

LIVE TELECAST ON SANDHAN PROGRAMME OF KCG, GOVT. OF GUJARAT:

Sr.	Name of Conference/Seminar/ Workshop/ other courses, etc	Nature of Participation	Sponsorship	Year	Duration (Days)
1.	Office of the Higher Education, Dr. Jivraj Mehta Bhavan, Gandhinagar.	Live Telecast of a lecture on "Vikramorvasiyam of Kalidasa"	BISAG – Sandhan Programme, Govt. of Gujarat, Gandhinagar	Dec. 2010	One 08
2.	Office of the Higher Education, Dr. Jivraj Mehta Bhavan, Gandhinagar.	Live Telecast of a lecture on "Kathopanisad"	BISAG – Sandhan Programme, Govt. of Gujarat, Gandhinagar	Dec. 2011	One 12
3	Office of the Higher Education, Dr. Jivraj Mehta Bhavan, Gandhinagar.	Live Telecast of a lecture on "Sanskrit Sahitya no Itihasa"	BISAG – Sandhan Programme, Govt. of Gujarat, Gandhinagar	Feb. 2012	One 13

INVITED LECTURES AT DIFFERENT ACADEMIC INSTITUTIONS / OTHER UNIVERSITIES:

Sr.	Title of Lecture	Organised by	Date	Language
1	Jain Religion and Worship-Sattarabhedhi Puja-Katha	Shri. Kalidas Sankalchand Doshi (SKSD) Jain Academy (Education and research centre), The M.S. University of Baroda, Vadodara	02-02-2007	English/ Gujarati
2	Jain Achara	Shri. Kalidas Sankalchand Doshi (SKSD) Jain Academy (Education and research centre), The M.S. University of Baroda, Vadodara	30-03-2007	English/ Gujarati
3	Modes of worship- Jainism & Hinduism, A comparative study	Shri. Kalidas Sankalchand Doshi (SKSD) Jain Academy (Education and research centre), The M.S. University of Baroda, Vadodara	14-02-2008	Gujarati
4	Vedo Ma Vyakta Thayelu Aushadh Vijnana	Shri Vidyamrta Varshini Pathshala, Valsad (in collaboration with of Sandipani Veda Pratishthan, Ujjain)	21-12-2010	Gujarati
5	Tattvapradipika (Citsukhi) Three lectures	N.S.Patel Arts College, Anand	07/19/26 – 01- 2011	Gujarati, Sanskrit
6	UttaraKanda of Valmiki Ramayana	Shri Vidyamrta Varshini Pathshala, Valsad (in collaboration with Gujarat Rajya Sanskrit Sahitya Academy, Gandhinagar	18-02-2011	Gujarati
7	Samaveda ane Sangita	Shri Vidyamrta Varshini Pathshala, Valsad	10-09-2011	Gujarati
8	Manuscripts & Manuscriptology (Four Lectures)	National workshop on Manuscriptology and Ancient Scripts organized By: National Mission for Manuscripts, Delhi and Somnath Sanskrit University, Veraval from 29-11-2011 to 07-01-2012	22 & 23 – 12-2011	Gujarati / English
9	Vedo ma Vishvabandhutva Ni Bhavana	Chaturveda Sammelan in Surat under the auspices of Shri Vidyamrta Varshini Pathshala, Valsad	07-01-2012	Gujarati
10	Kathopanisad	Dept. of Sanskrit, Samaldas Arts College, Bhavnagar University, Bhavnagar	31-1-2012	Gujarati
11	Mahakavi Kalidasa	Dept. Of Sanskrit, Samaldas Arts College, Bhavnagar University, Bhavnagar	23-12-2013	Gujarati
12	Moral and Ethical values in the Upanisads	PG Dept. Of Sanskrit, Bhavnagar University, Bhavnagar	23-12-2013	Gujarati
13	An Interdependent Approach towards Indian Music and Sanskrit (Lecture – Demonstration)	Extra Mural lecture Series, Faculty of Performaing Arts, The Maharaja Sayajirao University of Baroda	08-03-2014	Hindi /English
14	Women Centred Upanisads	Karnatak Samskrit University, Bangalore	15-17/9/2014	English
15	Taittiriyaopanisad	Shri Vidyamrta Varshini Pathshala, Valsad in collaboration with Gujarat Sahitya Akademi, Gandhinagar	27-12-2014	Gujarati
16	Characteristics of Research	Ph.D Course work, Shree Somnath Sanskrit University, Veraval	03-04-2015	Sanskrit, Hindi
17	Types of Research	Ph.D Course work, Shree Somnath Sanskrit University, Veraval	03-04-2015	Sanskrit, Hindi
18	Course on Panchatantra	Indian Institute of Management, Indore	15-24 April 2015	English, sanskrit
19	Course on Hitopadesha	Indian Institute of Management, Indore	3-10 May 2015	English, sanskrit
20	Dattachampu	13 th Annual Convention of Prabodhini, (H. H. Tembe Swami Maharaj) Pune at Ramanathi, Goa	30-31 Oct. & 1 Nov. 2015	Hindi
21	Manuscriptology and Types of Manuscripts	N.S.Patel Arts College, Anand	28-10-2015	Gujarati / English
22	Sanskrit Literature and Kalidasa	Dept. of Sanskrit, MTB Arts College, Surat, (12.00 noon to 1.15 pm)	05-08-2016	Gujarati
23	Vikramorvashiyam – An Appraisal	Dept. of English, MTB Arts College, Surat, (2.00 pm to 3.15 pm)	05-08-2016	English
24	Bharatiya Shastriya Sangita – Vaidik Kaal se aaj tak	Joint auspices of Rajasthan Sangit Natak Academy, Jodhpur and Abhinav Shiksha Samiti, Banswada, Rajasthan	24-09-2016	Hindi
25	Vedanta philosophy	N.S.Patel Arts College, Anand	27-09-2016	Gujarati / English
26	Shri Krishnalahari – Ek Rasasvad	14 th Annual Convention of Prabodhini, (H. H. Tembe Swami Maharaj) Pune at Gunj Khurd, Maharashtra	14-16 October 2016	Hindi
27	Chanda Pathan, Raga ane teni olakh	Workshop on Chandas at N.S. Patel Arts College, Anand	20.01.2017	Gujarati

28	Aditi	Sanskrit Satra -17, 'Devi-Vimarsha', Kailas Gurukul, Mahuva, Bhavnagar	24-26 August 2017	Gujarati
29	Lokasangraha in the works of P. P. Tembe Swami Maharaj	15 th Annual Convention of Prabodhini, (H. H. Tembe Swami Maharaj) Pune at Nareshvar, Guajrat	6 – 8 October 2017	Hindi

INVITED LECTURES AT SOCIAL INSTITUTIONS:

Sr.	Title of Lecture	Organised by	Date	Language
1	The importance of Sadguru in Indian Tradition	Karnali, Vadodara (Ganga-dussehra)	June 1998	Sanskrit
2	Different topics dealt in the Major Upanisads of Atharvaveda	Siddhanath temple, Vadodara (Ganesh – Jayanti)	February 1999	Sanskrit
3	Omkara	Senior Citizens Association, Vasana Road, Vadodara	07-10-2003	Gujarati
4	Omkara	Senior Citizens Association, Old Padra Road, Vadodara	29-12-2004	Gujarati
5	Dhvaja and Guru	Rashtriya Sevika Samiti, Dandiabazar (Guru-Purnima)	23-07-2005	Marathi
6	Moral and Ethical Values in the Upanisads	Senior Citizens Group, Sharadnagar, Tarsali, Vadodara (Gappa-Goshthi)	20—01-2007	Marathi
7	Shri-Rama as referred in the Minor Upanisads	Mujumdar Wada, Dandia Bazar, Vadodara (Rama-Navami)	27-03-2007	Marathi
8	Guru Shri Nana Maharaj	Siddhanath Temple, Nana Maharaj Parivar, Vadodara	13-04-2007	Marathi
9	Parables found in the Upanisads	Shri Narayan Guru Talim, Dandiabazar, (By Shri Samarth Seva Sangh & Brahmansabha) (Das-Navami Utsav)	27-02-2008	Marathi
10	Nari-shakti	Senior Citizens Association, Karelibaug & Harni Road, Vadodara	03-10-2008	Gujarati
11	Krishnopanisad & Bhagavat Purana	Senior Citizens Association, Manjalpur, Vadodara	12-08-2009	Gujarati
12	Ganapatyupanisad	Siddhanath temple, Vadodara (Ganesh – Jayanti)	18-01-2010	Marathi
13	Vartaman Kalat Vaiyaktik Sarvangin Svasthya	Brahman Sabha, Vadodara on the eve of Gudi Padwa	30-03-2012	Marathi
14	Guru	Rashtriya Sevika Samiti, Dandiabazar (Guru-Purnima)	08-07-2012	Gujarati
15	Jnaneswaritil Bhaktiyoga	Sukla Yajurvediya Madhyandin Maharashtra Brahmana Mandal, Vadodara (on the eve of Jnaneswar Maharaj's Punyatithi)	01-12-2013	Marathi
16	Vedanta	At C. C. Mehta Auditorium, by Akhanda Param Dham, Haridwar	23-02-2015	Hindi
17	Veda And Leadership	L&T Power, Knowledge city, Vadodara	17-06-2015	English
18	Samaveda ane sangita – Lecture cum Demonstration	Bhatt Smrutinidhi Programme, Valsad	19-09-2015	Gujarati
19	Mahabharata: Then and Today	L&T Power, Knowledge city, Vadodara	03-10-2015	English
20	Kirtan-Parampara	Maharudra Sansthan, Wadi, Vadodara	17-11-2015	Marathi
21	Kathopanisad	Granthaswad, Vadodara	25.03.2017	Marathi

22	Ganesa-purva-tapini and Ganesa-Uttara-tapini Upanisads	Ganesa-Jayati, Siddhanath Temple, Vadodara	22-08-2017	Sanskrit
23	Samaveda ani Sangita	Shri Nrsimha Sarasvati Swami Maharaj Sansthan, Karanja, Dist. Washim, Maharashtra	25-12-2017	Marathi
24	Shiksha-Trayi		26-12-2017	
25	Shri Datta Campu		27-12-2017	
26	Only Love is Real	Granthaswad, Vadodara	29.09.2018	Marathi

CONTRIBUTION ON CONDUCTING / ORGANISING ACADEMIC PROGRAMMES OR SEMINARS / CONFERENCES

Sr.	Participated as	Programme / Seminar Theme	Level	Organised by	Year
1	Co-ordinator	Translated literature in Sanskrit	National	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	10-11 Feb. 2009
2	Organising Committee Member	One Day Seminar on Liberal Arts Education: Issues of Relevance, Employability & Pedagogy	National	Govt. of Gujarat & The M. S University of Baroda	6-9-2009
3	Co-ordinator	Sanskrit Prose literature of twentieth century	National	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	11-12 Feb. 2010
4	Co-ordinator	Significant Facets of Jainism	National	Shri Kalidas Sankalchand Doshi Jain Academy, Faculty of Arts, The M.S.University of Baroda	5-6 March 2010
5	Co-ordinator	Mahakavyas of 20 th century	State	Arvachins Sanskrit Sahitya Parishad	26 Sept. 2010
6	Co-ordinator	Sri Aurobindo's vision & the global perspective	National	Sri Aurobindo Studies Center, Faculty of Arts, The M.S.University of Baroda	20-21 Oct. 2010
7	Co-ordinator	Non-violence in Jainism	National	Shri Kalidas Sankalchand Doshi Jain Academy, Faculty of Arts, The M.S.University of Baroda	11-12 March 2011
8	Co-ordinator	Sanskrit Plays of Post Independence Period	National	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	13-14 Dec. 2011
9	Co-ordinator	One Day Workshop on Research Methodology	University	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	March 2012
10	Co-ordinator	IQAC workshop for students on 'Students participation in Quality Enhancement in Higher Education'	University	IQAC, Faculty of Arts, The M.S.University of Baroda	12 Oct. 2012
11	Co-ordinator	Short Stories in Indian Literature	National	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	23-24 Jan 2013
12	Co-ordinator	Sanskrit Sammelanam	National	Sanskrit Bharati, Vadodara and The M.S.University of Baroda	28 February 2015
13	Co-ordinator	Universal vision of Srimad Bhagavadgita	National	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda and Devasayujyam Sanskrit Pratishthanam, Vadodara	3 March 2015
14	Director	"Anand-Mimansa from the perspective of Philosophy and Literature"	National	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	29 December 2015
15	Director	"Sanskrit Writings of Shri Janardana Hegde, Dr. H. R Vishwasa and Dr. H. V. Nagaraja Rao"	National	Department of Sanskrit, Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda	28-29 January 2016

16	Co-ordinator	International Seminar on Literary Criticism and Social Relevance of Contemporary Social Novels	International	Department of Sanskrit,Pali & Prakrit, Faculty of Arts, The M.S.University of Baroda and Gujarat Sahitya Akademy, Gandhinagar	21-23 March 2018
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STUDENTS WORKED FOR M.PHIL UNDER MY GUIDANCE, Centre : N.S.Patel Arts College, Anand

Sr.	Title of Dissertation	Name of the Candidate	Year
1	Rama-katha-sandarbhe Uttararamacarite Bhavabhuteh Maulikavishkarah	Bhaveshkumar K. Patel	2008-09
2	Kavi Rasik pranita pramukha laharinam ekam parichayatmakam adhyayanam	Lakmansinh U. Rathwa	2008-09
3	Shri GovadhanRam Tripathi pranitam 'Hradayarudita-satakasya adhyayanam'	Rathod Bhavana D.	2008-09
4	Upanisat-Sahityeshu Saivopanisadah	Ravindrakumar M. Patel	2008-09
5	'Menaka-Vishvamitram' natakam ekam samikshatmakam adhyayanam	Jyotsanaben T. Ahir	2008-09
6	Naisadhiyacarita Nalachampu Kavyayoh tulanatmakam adhyayanam	Vasanti M. Makwana	2009-10
7	Uttara-Ramayana-Sandarbhe – 'Uttararamacaritam evam Janakijivanam' dvayoh tulanatmakam ekam adhyayanam	Ami K. Trivedi	2009-10
8	Kavi Vasudev Pathak pranitam 'Advaitamrtam' ekam adhyayanam	Dipika I. Choudhary	2009-10
9	Shri Magha virachite Sishupalavadhe SriKrsnaCaritram	Kajal P. Patel	2009-10
10	Rasaraja Viracitam Sataka-Kavya-trayam	Arti J. Patel	2009-10
11	Chinnacchaya – Ekam Samalocanatmakam Adhyayanam	Asmita B. Nayaka	2009-10
12	Dr. Ravindra Panda Viracitam Sataka-dvayam – Ekam Samiksatmakam Adhyayanam	Brijal Kansara	2010-11
13	Visnupuranantargatam Katha Sahityam – Ekam Adhyayanam	Vyoma Patel	2010-11
14	Dr. Ravindra Kumar Panda Viracitasya 'Yo Madbhaktah Sa Me Priyasya Samiksatmakam Adhyayanam'	Neha Limbachiya	2010-11
15	Nilakantha Dikshita Kritayoh Sabharanjana – Kalividambana Sataka Kavyayoh Samikshatmakam Adhyayanam	Mukesh Rana	2010-11
16	Prof. Dr. Haridutta Sharmanah Sanskrit adhunik Natak Sahitye Yogadanam	Janki Patel	2011-12
17	Sadanada Virachita VedantasarasyaBalabodhini - Subodhini Tikayoh Samikshatmakam Adhyayanam	Sunita Mal	2012-13
18	Sangitopanisad-saroddharah – Ekam Adhyayanam	Pooja Jani	2012-13
19	Ramayanasya Balkandasya Akhyani – Ekam Samikshatmakam Adhyayanam	Arvinda Rathwa	2013-14
20	Upanisatsahityeshu Samanya-Vedantopanisadah – Ekam Samikshatmakam Adhyayanam	Dhaval M. Parmar	2014-15
21	Upanisatsahityeshu Vaisnavopanisadah – Ekam Samikshatmakam Adhyayanam	Vipul H. Kalara	2014-15
22	Haridutta Sharmanah Kritani Giti Kavyani – Ekam Samikshatmakam Adhyayanam	Rita Patel	2011-12
23	Vira Bhumi: Ekam Adhyayanam	Leela Rathwa	2013-14
24	Saivopanisadah - Sivapuranyoh Tulanatmakam Adhyayanam	Sachin Mehta	2013-14

25	Durga Parkhi Rachitam Bala Sahityam – Ekam samikshatmakam Adhyayanam	Archana Rathwa	2015-16
26	Agni Purane varnitam Vastu Shastram – Ekam Adhyayanam	Rekha Patel	2015-16
27	Vastunirdoshaprakarah – Ekam Adhyayanam	Krutika	2015-16

APPOINTED IN COMMITTEES

AT DEPARTMENT, FACULTY AND UNIVERSITY LEVELS

Sr. No	Appointed as	Committee	Level	Appointed By	Year
1.	In-charge Teacher	Sanskrit Literary Society	Department	Dept. of Sanskrit, Pali & Prakrit	since June 2008 till date
2.	DU Coordinator	Faculty level DU (Digital University) Coordinator	University	The Registrar, The MSU of Baroda	Since 29-11-2013
3.	Nodal Officer	Office of International Affairs, Nodal officer of Faculty of Arts	University	Office of International Affairs, The MSU of Baroda	Since June 2012
4.	Dean of Students	Office Bearer	Faculty	Dean, Faculty of Arts	Since 21.07.2018
5.	Member Secretary	DSW Scholarship Committee	Faculty	Dean, Faculty of Arts	2018-19
6.	Returning Officer	FASA Elections 2018-19	Faculty	Dean, Faculty of Arts	2018-19
7.	Member	Students' Grievance Cell	Faculty	Dean, Faculty of Arts	2018-19
8.	Co-ordinator	Coordination Team of Office of Corporate Affairs	University	Hon Vice Chancellor, The MSU of Baroda	2016-17
9.	Member	Committee to prepare admission manual and to monitor Online Registration and admission process for Academic year 2017-18	University	Hon Vice Chancellor, The MSU of Baroda	2017-18
10.	Member	Committee to create Super numeric seats under various academic programmes offered at MSU	University	Hon Vice Chancellor, The MSU of Baroda	2017-18
11.	Member	Election Smooth conduct Committee- 2017-18	Faculty	Dean, Faculty of Arts	2017-18
12.	Member	FASA Election	Faculty	Dean, Faculty of Arts	2017-18
13.	Member	CBCS Restructuring Committee	Faculty	Dean, Faculty of Arts	2017-18
14.	Member	Extra Mural Committee	Faculty	Dean, Faculty of Arts	2017-18
15.	Member	Online Admission Committee	University	Hon Vice Chancellor, The MSU of Baroda	2015-17
16.	Member	NIRF (National Institute Ranking Framework)	Faculty	Dean, Faculty of Arts	2016-17
17.	Executive Member	Committee to organize and Coordinate the "5 Ka Pledge" campaign for voter awareness for the general elections of April 2014	University	The Registrar, The MSU of Baroda	April 2014
18.	Member	Progress Report Committee (for confirmation of teachers on probation)	BSM	Principal	28.09.2015
19.	Member	Committee for Gender safety	Faculty	Dean, Faculty of Arts	2017-18
20.	Co-ordinator	Website Updation Committee, Faculty level Nodal Officer	Faculty	Dean, Faculty of Arts	Since March 2015
21.	B.A. Coordinator	Office Bearer	Faculty	Dean, Faculty of Arts	2009-2017
22.	Member	CBCS Implementation Committee	Faculty	Dean, Faculty of Arts	1-3-2014 onwards
23.	Member	Committee for upgrading University website	Faculty	Dean, Faculty of Arts	18-1-2014 onwards

24.	Member	NAAC Coordination Committee (Developmental Activities)	Faculty	Dean, Faculty of Arts	2015-17
25.	Member	Committee against Sexual harassment	Faculty	Dean, Faculty of Arts	2016-17
26.	Member	Placement Cell Committee	Faculty	Dean, Faculty of Arts	2015-16
27.	Member	Smooth Conduct Committee for Exams	Faculty	Dean, Faculty of Arts	2009-17
28.	Dy. Coordinator	IQAC Committee	Faculty	Dean, Faculty of Arts	2015-16
29.	Member	IQAC Committee	Faculty	Dean, Faculty of Arts	2012-16
30.	Coordinator	AQAR, Faculty of Arts	Faculty	Dean, Faculty of Arts	2014-15
31.	Member	F.Y.B.A. Admission Committee	Faculty	Dean, Faculty of Arts	2009-16
32.	Member	Time-Table Committee	Faculty	Dean, Faculty of Arts	2009-16
33.	Member	XII Plan Nodal Committee	Faculty	Dean	2012-2017
34.	Member	Ladies Common Room (Canteen) Committee	Faculty	Dean, Faculty of Arts	2008-2016
35.	Member	Faculty Development Fund Committee	Faculty	Dean, Faculty of Arts	2012-17
36.	Coordinator	Online Admission Committee	Faculty	Dean, Faculty of Arts	2012-16
37.	Member	Smooth Conduct Committee for Exams	Faculty	Dean, Faculty of Arts	2009-15
38.	BA Coordinator	Admission Committee, Faculty of Arts	Faculty	Dean, Faculty of Arts	2009-2015
39.	Expert Member	Selection Committee for the selection of TTL / TTA	Faculty	Dean, Faculty of Arts	2008-2015
40.	Expert Member	BSM- Six monthly report evaluation Committee	Faculty	Principal, BSM	2013-2015
41.	Expert Member	Personal Interview for PET	Faculty	Dean, Faculty of Arts	2013, 2014
42.	Member	Hostel Admission Committee	Faculty	Dean, Faculty of Arts	2009-13
43.	Member	FoA Students Election Smooth Conduct Committee	Faculty	Dean, Faculty of Arts	2009-14
44.	Member	Annual Report Committee	Faculty	Dean, Faculty of Arts	2010-2013
45.	Member	UGC – XII Plan Proposal Committee	Faculty	Dean, Faculty of Arts	2012-14
46.	Member	Anti Ragging Committee	Faculty	Dean, Faculty of Arts	2012-16
47.	Member	Prospectus Committee	Faculty	Dean, Faculty of Arts	2012-16
48.	Executive Member	'5 ka pledge campaign' for Voter awareness	University	The Registrar, The MSU of Baroda	2014-15
49.	Member	Committee to scrutinize functioning of Boy's canteen, LCR and Copier Centre, Faculty of Arts	Faculty	Dean, Faculty of Arts	2014-15
50.	Member	Organizing Committee for Quiz event for 'Jhankar 2014'	University	Vice Chancellor	08-02-2014 to 15-02-2014
51.	Member, Stage and Venue Management	'Re-Union 2013' The M. S. University of Baroda	University	Vice Chancellor	Jan 2013
52.	Member of Smooth Conduct	Youth Festival 2013, Faculty of Arts	Faculty	Dean, Faculty of Arts	Jan. 2013
53.	Member	UGC – XI Plan Committee	Faculty	Dean, Faculty of Arts	2011-12
54.	Member	Committees of "Junoon 2012" for the smooth and proper functioning of the entire Youth festival in the organizing committee	University	Vice Chancellor	11-02-2012 to 18-02-2012
55.	Member	Committees of "Spandan 2011" for the smooth and proper functioning of the entire Youth festival in the "Geet-Sangeet-Nrtya-Dhara & Sarjanatmak Abhivyakti Dhara"	University	Vice Chancellor	05-02-2011 to 14-02-2011
56.	Member	CBCS Steering Committee	Faculty	Dean, Faculty of Arts	2010-11

57.	Member	NAAC peer team visit to the Faculty at Faculty level to prepare Faculty Profile report	Faculty	Dean, Faculty of Arts	2009-2010 2015-17
58.	Member	Executive Committee of "Yoddha 2010" for the smooth and proper functioning of the entire Youth festival in the literary committee.	University	Vice Chancellor	04-02-2010 to 14-02-2010
59.	Member	Committee formed to look after the observance of the general order and security in the building and campus of the Faculty of Arts and to prevent any disturbances	Faculty	Dean, Faculty of Arts	2009-10
60.	Member	Smooth Conduct Committee for the M.S.U Union and Faculty elections	University	Vice Chancellor	09-09-2009,10, 16-17
61.	Member	Organizing Committee for Youth Festival 2016-17 (JAYHO), Quiz Event	University	Vice Chancellor	2016-17
62.	Member	One Day Seminar on Liberal Arts Education: Issues of Relevance, Employability & Pedagogy being organized as a part of the Govt. of Gujarat	University	Vice Chancellor	06-09-2009
63.	Coordinator	Sanskrit Debate	University	Vice Chancellor	07-01-2009
64.	Member	Executive Committee of "Spark 2009" for the smooth and proper functioning of the entire Youth festival in the literary committee	University	Vice Chancellor	03-01-2009 to 12-01-2009
65.	Member	Event-wise coordination sub-committees for literary events for "Spark 2009" Youth festival	University	Vice Chancellor	03-01-2009 to 12-01-2009

INVITED AS JUDGE

Sr. No.	Competition	Level	Event	Organised By	Date
1	Indian classical and light vocal solo	Faculty	Youth Festival 'Junoon-2005'	Students Organisation, Faculty of Arts	29-12-2004
2	Indian classical /semi classical, regional folk song, ghazal and dance solo	Faculty	Youth Festival 'Dhoom-2007'	Students Organisation, Faculty of Arts	24-01-2007 & 25-01-2007
3	Indian classical /semi classical, regional folk song, ghazal and dance solo	Faculty	Youth Festival 'Chak-De-2008'	Students Organisation, Faculty of Arts	08-01-2008 to 10-01-2008
4	Indian classical /semi classical, regional folk solo & group song, ghazal and dance solo, antakshari and Mr. & Miss Arts	Faculty	Youth Festival 'Sky-2009'	Students Organisation, Faculty of Arts	30-01-2009 to 03-02-2009
5	Indian classical /semi classical, dance solo & group, antakshari and Mr. & Miss Arts	Faculty	Youth Festival 'Sankalp-2010'	Students Organisation, Faculty of Arts	19-01-2011 to 25-01-2011
6	English Debate	Cluster	International Womens Day Celebration	Kendriya Vidyalaya, E.M.E., Sama-Savli Road	26-02-2009
7	English Debate	Regional	International Womens Day Celebration	Kendriya Vidyalaya, O.N.G.C.	28-02-2009
8	Sanskrit song and Sanskrit Antyakshari	College	Youth Festival Indra-Gopa-2009	Baroda Sanskrit Mahavidyalay,(The M.S.University)	18-03-2009
9	Bhagavadgita Recitation	Cluster	13 th Inter-School Competition	Bharatiya Vidya Bhavans, V.M.Public School, Makarpura Road, Vadodara	29-08-2009

10	National Group Song Competition	Zonal	National Group Song Competition	Bharat Vikas Parishad, South & Central Gujarat region, Vadodara	03-09-2009
11	Indian classical /semi classical, regional folk song and ghazal	University	Youth Festival 'Yoddha-2010'	Students Organisation, Faculty of Arts	29-12-2009 to 01-01-2010
12	Bhagavadgita Recitation	Cluster	14 th Inter-School Competition	Bharatiya Vidya Bhavans, V.M.Public School, Makarpura Road, Vadodara	21-08-2010
13	Gujarat Gaurav Gan Spardha Groups A & B	Regional	National Guj. /Hin /Sanskrit Group Song Competition	Bharat Vikas Parishad, South & Central Gujarat region, Vadodara	18-10-2010
14	Music & Dance Competition	Vadodara Group	Annual Meeting	ONGC Womens' Club, Vadodara	24-11-2010
15	Indian classical /semi classical, regional folk song and ghazal solo	University	Youth Festival 'Spandan 2011'	Students Organisation, Faculty of Arts	02-01-2011
16	Indian classical /semi classical, regional folk song and ghazal solo	University	Youth Festival 'Junoon-2012'	Students Organisation, Faculty of Arts	06-01-2012
17	National Group Song Competition -2012	National	National Group Song Competition	Bharat Vikas Parishad, Sayajinagari, Vadodara	18-08-2012
18	National Group Song Competition -2014	National	National Group Song Competition	Bharat Vikas Parishad, Sayajinagari, Vadodara	23-08-2014
19	Inter School Shloka Recitation Competition	State	Inter School Shloka Recitation Competition	Delhi Public School, Harni	02-07-2016
20	Marathi Literature Competition	Local	Various Literary Competitions	Marathi Vangmaya Parishad, Baroda	05-01-2017
21	National Group Song Competition -2017	National	National Group Song Competition	Bharat Vikas Parishad, Sayajinagari, Vadodara	29-08-2017

SANSKRIT& MUSIC

A PRIZES AND AWARDS:

Sr. No.	Prize / Award title	Awarded for	Year
1	Excellence Prize	for participation in the classical Vocal in Teenagers Music Festival sponsored by Lions Club of Sant Kanwarnagar, Vadodara	11-02-1990
2	Prof. Dr. S. S. Bhawe prize	for obtaining highest no. of marks in the sections of Veda and Vyakarana at B.A.(Final)	1993
3	Kokilaben Markandrai Desai Gold Medal	for obtaining highest no. of marks in Sanskrit at B.A.(Final) Examinations	1993
4	National scholarship	for pursuing Post-graduation in Sanskrit	1993-1995
5	Sangeet Martand Shri Omkarnath Gold Medal – Municipal Corporation, Baroda	for obtaining highest number of marks in Vocal Music at the B.P.A. Examinations	1994
6	Shri Ranga Avadhut Smarak Trust Gold Medal	for obtaining highest number of marks in Vedanta Shastra at M.A.in Sanskrit Examinations	1995
7	Shri Vakil Nanalal Mohanlal Parikh Mahavastra	for obtaining highest number of marks in Sanskrit (principal) i.e. six papers in M.A.(final) examination	1995
8	Chimanlal Bechar Vallabh Vedanta prize	for obtaining highest number of marks in Vallabh Vedanta for the degree of M.A.in Sanskrit	1995
9	Acharya Allauddin Music Circle Gold Medal	for qualifying M.P.A.(Vocal Music) with Highest number of marks in aggregate from The Maharaja Sayajirao University of Baroda	1996

10	Sangeet Rasraj Pandit Shivkumar Shukla Gold Medal	for qualifying M.P.A.(Vocal Music) with Highest marks from The Maharaja Sayajirao University of Baroda	1996
11	Sangeet kala Gaurav Puraskar	for qualifying M.P.A.(Vocal Music) with Highest number of marks in Vocal practical papers from The Maharaja Sayajirao University of Baroda	1996
12	“Gunavatta Paritoshik”	Felicitated by the Anyonya Sahakari Mandal Co-op. Bank Ltd. For securing highest Marks at M.A. Part-II – Sanskrit, Faculty of Arts, The M. S. University of Baroda, Vadodara	21-02-1997
13	Second Best Paper Prize	competition for Lecturers having less than 10 years of Experience for the Paper “Sarvopanisad: A Study” in the Conference organized by All Gujarat University & College Sanskrit Teachers Association at Gondal	March 1999
14	Third Best Paper Prize	competition for Lecturers having less than 10 years of Experience for the paper titled “Samgitasaroddharah : A study” in the conference organized by the All Gujarat University and College Sanskrit Teachers Association at Dakor	October 2001
15	First Best Paper Prize in the section of Religion and Philosophy	competition for Lecturers under 40 for the paper titled “An Evaluation of Dattatreyaopanisad” in the Brhan Maharashtra Prachya Vidya Parishad organized by Gogate Joglekar College, Ratnagiri, Maharashtra	27-29 Dec.2009
16	First Best Paper Prize in the section of ‘Vedanta Philosophy and Religion’	Dr. V. G. Rahrurkar Prize in the section of Vedanta Philosophy and Religion by AIOC.	1-3 October 2012
17	Plaque of Honour in the field of Sanskrit and Music	Department of Arts, Literature, Culture and Archaeology, Jaipur, Government of Rajasthan and Abhinav Shiksha Samiti, Banswada, Rajasthan, for outstanding contribution to the promotion of the heritage of Arthuna temple festival, Arthuna, Banswada, Rajasthan	05 March 2017

ACTIVITIES OF MUSIC

PARTICIPATED AND GAVE ABOUT 30 SOLO CLASSICAL VOCAL PERFORMANCES.

Prominent Performances:

- 1) Vocal Recital in the Concert Hall, Faculty of Performing Arts on 19-08-1995.
- 2) Vocal Solo Recital (Classical) performed in Darbar Hall of Laxmivilas Palace of Shrimant Maharaja Gaekwad of Baroda, as a part of West Zone Youth Festival 1995-96 organized by The M. S. University of Baroda from 16th to 20th October 1995.
- 3) Performance of Light Music- filmi songs in Ganesh Utsav on 19-09-1996 in Shri Apurva Mitra Mandal, Waghodia road, Vadodara.
- 4) Classical Vocal Solo Recital organized by Dinkar Kothari Memorial at D.C. Narayan Guru Talim, Pratap road, Vadodara in Nov. 1996.
- 5) Performed Solo Classical Vocal Recital on 26-03-1997 at Open Air Theatre, Faculty of Performing Arts. The M. S. University of Baroda in the ‘Kal Ke Kalakar’ – a Three Day Festival of Music, Dance and Drama by young aspiring artists of the Faculty of Performing Arts, organized as a part of Shri Sayaji Janmadivas Samaroh Samiti
- 6) Solo Classical Vocal Recital organized by Paschim Vibhag Maharashtra Mandal, Ellora park, Vadodara in May 1999.
- 7) Accompanied my Guru Smt. Ranjana Dharwadkar, an A-grade Radio artist, twice in Baroda Festival and at Makarpura Palace.
- 8) Supported in accompaniment prominent classical vocalists Smt. Asha Khadilkar in Open Air Theatre, Faculty of Performing Arts and Manjusha Kulkarni alias Purva Patil at Nareshwar.
- 9) Participated and performed in Marathi Semi-Classical Programme twice in 1999 & 2000.
- 10) Solo Classical Vocal Recital organized by Bhavans College of Communication and Management, Bharatiya Vidya Bhavans, Makarpura Road, Vadodara on 30-01-2010.
- 11) Classical Vocal Recital with Smt. Ranjana Dharwadkar in a private concert organized in Pratapgunj, Vadodara, in Sept. 2013.
- 12) Participated and performed in Marathi Classical Programme on Natyasangita at Gandhinagar Gruha with Badode Sangita Kala Kendra in 2013
- 13) Participated and performed in Marathi Semi-Classical Programme at Sarvajanik Ganesh Mahotsava at Bhadra, Ammedabad of Maharashtra Mandal, Ahmedabad with Badode Sangita Kala Kendra on 25-09-2015
- 14) Participated and performed in Marathi Semi-Classical Programme on Gita-Guru-Vaibhav at Gandhinagar Gruha with Badode Sangita Kala Kendra on 25-10-2015
- 15) Participated and performed in Marathi Semi-Classical Programme on Pandharichi Vari at Sayajinagar Gruha, Akota with Badode Sangita Kala Kendra on 03-06-2017

Examiner of Music

Invited as an Examiner upto Visharad Level since November 1996 by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Miraj

Sr.	Month	Year	Place
1	November-December	1996	Ahmedabad
2	November-December	1997	Ahmedabad
3	April-May	1998	Vadodara
4	November-December	1998	Vadodara
5	April-May	1999	Ahmedabad
6	November-December	1999	Ahmedabad
7	November-December	2003	Ahmedabad
8	April-May	2004	Surat
9	April-May	2006	Navsari
10	April-May	2007	Jamnagar
11	November-December	2007	Surat
12	April-May	2008	Navsari
13	April-May	2010	Navsari
14	November-December	2011	Ahmedabad
15	November-December	2013	Bhavnagar
16	April-May	2014	Surat

Attended Workshops on Classical / Semi-classical Music:

Sr. No.	Title	Conducted by the eminent exponent	Organised by / Venue	Nature of Participation	Days	Dates
1	Bandish -Gayaki	Pt. Yashwantbua Joshi of Agra Gharana from Mumbai	Concert Hall, Faculty of Performing Arts, The M. S. University of Baroda.	Actively participated	Five days	25-29 Jan. 1995
2	'Alankara and Tana'	Pt. Narayanrao Patwardhan of Gwalior Gharana of Vadodara	Sanskar Bharti in Vadodara	Actively participated	Three days	30 Oct.96 to 01 Nov.96
3	Compositions in classical vocal music	Pt. Arun Kashalkar of Agra Gharana of Mumbai	Sanskar Bharti in Vadodara	Actively participated	Five days	07-09 Mar.1995 and 29-30 May 1995
4	Thumri & Tappa etc.	Dr. Smt. Anita Sen from Mumbai	Concert Hall, Faculty of Performing Arts, The M. S. University of Baroda.	Actively participated	Seven days	06-12 June 1996
5	Bandish Gayaki	Shri Rajesh Kelkar of Vadodara	Sanskar Bharti in Vadodara	Actively participated	Three days	12-14 Apr. 1998
6	Compositions in Classical Vocal Music. Dhangadar Bandishe – Rangatdar Gayan.	Pt. Arun Kashalkar of Agra Gharana from Mumba	DMRCM & SSV, Vadodara in memory of Aftab-e-Mausiki, Ustad Faiyaz Khan	Actively participated	Four days	13-16 Feb. 2000

Vocal Training:

- Taken Vocal training from Shri Sanjeev Pendse upto Visharad from 1987 to 1994 i.e. for 7 years.
- Taken Vocal training from Smt. Ranjana Dharwadkar, an eminent exponent of Gwalior Gharana and a popular Radio Artist, from September 1996 to May 2000

Experience

Training Students in classical vocal music since October 1996 till June 2000

Taught classical vocal music from September 2005 to March 2006 i.e. approx. six months in Eighth and Ninth Standard in Baroda Lions School., Alkapuri, Vadodara

DRAMA

- Certificate of Participation in One Act Play, in the West Zone Youth Festival -1995-96 from 16th to 20th October 1995 held by The M. S. University of Baroda.
- Merit Certificate for being Runners-up in One Act Play, in the Zone Youth Festival -1995-96 from 16th to 20th October 1995 held by The M. S. University of Baroda
- Certificate of Participation in One Act Play, in the National Youth Festival -1995-96 from 7th to 11th February 1996 organized by Birla Institute of Technology, Mesra, Ranchi.
- Certificate of excellence achieved in the field of Drama for Youth Festival, Ranchi at National Level, given by The M. S. University of Baroda on the occasion of Independence Day Celebration 1996.

Other Activities:

- Attended the Computer Training Classes at SSI, Manjalpur, through the Faculty of Arts in January 2002.
- Attended NCC Camp at Kribhco Nagar, Surat from 25-10-1990 to 03-11-1990.
- Attended NCC Camp at Kevadia Colony from 30-08-1991 to 08-09-1991.
- Certificate from NCC Directorate for being attached to Military Hospital, Baroda from 10-06-1991 to 21-06-1991 as a part of Hospital Attachment Course conducted by NCC.
- Excellence / Merit Certificates at School Level in Garba, Gujarati Recitation, Fancy Dress and Kabaddi (1983-1986).

Credit:

- Conducted two shibirs in Sanskrit of ten-days in Vadodara as an active member of Samskrita Bharati for encouragement and propagation of spoken Sanskrit. (18-02-1999 to 27-01 1999 and 14-11-1999 to 23-11-1999).
- My research paper in English titled "Manamanoranjana: A rare work on Sangita", published in Journal of Oriental Institute, Vadodara, Vol.49, Nos.1-2 of Sept.-Dec. 1999, included in "Select Guide to Indological Periodical Literature of MLBD Newsletter, October 2004.
- Participation/Sung in a cassette "Geeta-Sanskritam-Part II", a collection of 23 Sanskrit songs, by Sanskrit Bharati.
- Participation/Sung in a cassette "Prataha Sadguru Upasana", a collection of devotional songs, by Nana Maharaj Bhakta Parivar, Baroda.

DR. SHWETA AVDHOT JEJURKAR